

MILÉMU PŘÍTELI ANTONÍNU DVOŘÁKOVÍ.

SONATA

(z B-dur)

PRO PIANOFORTE NA 4 RUCI.^{RUCI}

SLOŽIL

ZDENĚK FIBICH.

Op. 28.

V PRAZE.

Nakladatel FR. A. URBÁNEK, český knihkupec.

■ Prvý český závod hudební. ■

U. 388.

Lith. ústav Engelmanns & Wittenberg v Lipsku.
8446.

SONATA.

Allegro moderato.

Zdeněk Fibich. Op. 28.

Pianoforte.

p

mp *espress.*

poco rit. fa tempo *p*

fp *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SONATA.

Allegro moderato.

Zdeněk Fibich. Op. 28.

Pianoforte.

Secondo

Primo

mf

pp dolce

p poco rit. *f a tempo* *p*

fp *pp*

1

Secondo.

ritenuto *a tempo*

Red. *

f *p* *espr.*

Red. *

mf *pp* *p*

Red. *

mf *p*

Red. *

pp *ppp*

Red. *

mf *p* *pp* *tenuto* *ritard.* *dolce* *a tempo* *mf*

Ped. * Ped. * Ped. * Ped.

8. Ped. *

8. *loco* *p* Ped. *

8. *mf* *pp* *espress.* Ped. *

8. *loco* *mf* *p* Ped. *

pp *3* Ped. *

Secondo.

This musical score is written in bass clef and consists of six systems of staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for triplets (3) and a first ending (1). The score includes several measures with a double bar line and a repeat sign, and some measures with a double bar line and a repeat sign. The notation is in a style typical of 19th-century musical manuscripts.

System 1: Bass clef. Dynamics: *p*, *pp*. Includes a triplet of eighth notes.

System 2: Bass clef. Dynamics: *f*, *p*. Includes a triplet of eighth notes.

System 3: Bass clef. Dynamics: *pp*, *f*. Includes a triplet of eighth notes.

System 4: Bass clef. Dynamics: *p*. Includes a triplet of eighth notes.

System 5: Bass clef. Dynamics: *p*. Includes a first ending (1) and a triplet of eighth notes.

System 6: Bass clef. Dynamics: *p*. Includes a triplet of eighth notes.

7

8.

U.358

Secondo.

This musical score is for a piece titled "Secondo." It is written for piano and celeste. The score is organized into five systems, each with a piano staff and a celeste staff. The piano part is written in bass clef, and the celeste part is written in treble clef. The key signature is one flat (B-flat). The tempo is marked "And." (Andante). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *p espress.* (piano, expressive). The celeste part features a series of chords marked with asterisks (*). The piano part features a series of notes, some of which are marked with slurs. The score is written in a standard musical notation style.

mf *p espress.*

f *p*

U.356

9

8

8.

loco

4

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A musical score for the song "The Rose Tree". It features two staves, a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The piano accompaniment begins with a bass clef and a key signature change from one flat to two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics "The Rose Tree" are written below the piano staff, with asterisks indicating the placement of the vocal line.

riten. *p* a tempo

f *ff*

p *espress.* *f*

pp *p* *mf*

perdendosi

U. 356

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef and includes the tempo markings 'riten. p' and 'a tempo'. The second system continues in bass clef with dynamics 'f' and 'ff'. The third system introduces a treble clef and includes the marking 'espress.'. The fourth system continues with dynamics 'pp', 'p', and 'mf'. The fifth and sixth systems feature triplets and end with the marking 'perdendosi'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rit.
espress. a tempo

f *ff*

loco *loco*

p *mf*

pp

perdendosi *ppp*

U. 356

Secondo.

II.

Andante con variatione.

Andante.

p semplice.

*Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

f riten. espress. a tempo p ppp

*Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

Var. I.

mf

*Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

mf

*Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

p

*Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

rit. f espress.

a tempo mf

*Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

Primo.

II.

Andante con variatione.

Andante.

The musical score is written for piano and features a variety of musical notations and dynamics. It is divided into several systems, each with a grand staff (treble and bass clef) and a pedal line below. The key signature is one sharp (F#), and the time signature is 4/8.

System 1: The first system is marked "Andante." and "p semplice." (piano, simple). It features a melody in the right hand and a bass line in the left hand. The pedal line is marked "espress." (expressive). The system ends with a repeat sign.

System 2: The second system continues the melody and bass line. It includes dynamic markings "rit. f" (ritardando, forte) and "a tempo pp" (al tempo, pianissimo). The system ends with a repeat sign.

System 3: The third system is marked "Var. I." (Variation I). It begins with a first ending bracket labeled "1" and "mf" (mezzo-forte). The system ends with a repeat sign.

System 4: The fourth system continues the variation. It includes dynamic markings "mf" and "f" (forte). The system ends with a repeat sign.

System 5: The fifth system continues the variation. It includes dynamic markings "p" (piano) and "rit. f" (ritardando, forte). The system ends with a repeat sign.

System 6: The sixth system is marked "a tempo 1" (al tempo, first ending). It includes dynamic markings "mf" and "f". The system ends with a repeat sign.

Pedal Line: The pedal line consists of a series of eighth notes, each followed by an asterisk, indicating a specific pedal point or rhythm. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349,

Var. II.

p Cantabile

rit. espress.

a tempo

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Var. II.

Var. II.

pp leggiero

marcato la melodia

mf

pp

riten.

pp a tempo

Secondo.

Var. III.

p poco marcato

Tea* Tea* Tea* Tea* Tea* Tea* Tea* Tea* Tea* Tea* Tea*

poco rit. *a tempo mf* *p*

Tea* P* P* P* Tea* Tea* Tea* Tea* Tea* Tea*

rit. *pp a tempo* *ppp*

Tea* Tea* Tea* Tea* Tea* Tea* Tea* P* P* Tea*

Coda
Adagio

f *p* *riten.* *pp a tempo* *ritenuto molto*

Tea* Tea* Tea* Tea* Tea* Tea* Tea* Tea* Tea* Tea*

Andante come sopra.

P a tempo *pp* *mf* *pp* *ppp perdendosi*

Tea* Tea* Tea* P* P* P* P* Tea* Tea* Tea* Tea* Tea*

Var. III.

p *poco marcato*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

poco riten. *mf a tempo*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

p *rit.* *pp a tempo poco marcato* *poco riten*

Lea. * Lea. * P. * P. * Lea. * Lea. * Lea. * Lea. * Lea. *

Coda.
Adagio.

f *p* *espress. rit.* *pp a tempo* *ritenuto molto*

Lea. * Lea. * Lea. *

Andante come sopra.

ppp *p a tempo* *pp* *mf* *pp* *ppp perdendosi*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

III.

Allegretto vivo.

p

mf

rit. p *f a tempo*

rit. *a tempo*

pp leggiero

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III.

Allegretto vivo.

The musical score is written for piano and right hand. It consists of six systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto vivo.'.

- System 1:** Piano part starts with a *p* (piano) dynamic. The right hand has a series of eighth-note chords. Pedal points are marked with 'Ped.' and asterisks.
- System 2:** The piano part continues with eighth-note chords. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. Pedal points are marked.
- System 3:** The piano part has a more complex texture with sixteenth-note runs. The right hand has a melodic line with accents. Pedal points are marked.
- System 4:** The piano part features a *rit.* (ritardando) section followed by a *p* (piano) section and then *fa tempo* (return to tempo). The right hand has a melodic line. Pedal points are marked.
- System 5:** The piano part is marked *a tempo*. The right hand has a series of eighth-note chords. Pedal points are marked.
- System 6:** The piano part continues with eighth-note chords. The right hand has a melodic line with a *pp* (pianissimo) and *legiero* (light) dynamic. Pedal points are marked.

Secondo.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with a rising eighth-note pattern. The piano accompaniment provides a simple harmonic support. The second system continues the vocal melody and includes a piano solo section marked 'Ped.' (Pedal) with a series of eighth notes. The score concludes with a final chord and a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4. The lyrics 'The Rose Tree' are written below the notes. The score is marked with a 'C' for common time and a '2/4' for the time signature. The key signature is one flat, and the melody is in a major mode. The score is marked with a 'C' for common time and a '2/4' for the time signature. The key signature is one flat, and the melody is in a major mode.

1 *p ben tenuto.*

* *Red.* Red.* Red.* Red.**

A musical score for a piece titled "Tenuto". The score is written for two staves, both in bass clef with a key signature of two flats (B-flat and E-flat). The music features a series of chords and single notes. The first staff has a triplet of eighth notes marked with a "3" and a slur. The second staff has a "tenuto" marking above a series of chords. The piece concludes with a double bar line.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p P espress. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

rit.
3 *mf con fuoco a tempo*

rit. *p a tempo*

con fuoco
f

f

cresc.

p subito

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

Tea. * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* * *Tea.* *

rit. *f con fuoco*

Ped. * Ped. * Ped. * Ped. *

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

P a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con fuoco *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *p subito*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Secondo.

This musical score is for a piece titled "Secondo." It is written for piano and voice. The piano part is in the upper staves, and the vocal part is in the lower staves. The score is divided into several systems, each with a piano staff and a vocal staff. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *riten.*, *espress.*, *p*, *a tempo*, *mf*, *f*, and *rit.*. The vocal part includes lyrics and musical notation, with some notes marked with asterisks. The score concludes with a final system marked *riten.* and *mf a tempo*.

riten. *espress.* *p* *a tempo* *mf* *f* *a tempo* *riten.* *mf a tempo*

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crescen

do

riten.

a tempo

Ped.

Ped.

mf

Ped.

Ped.

Ped.

Ped.

rit.

fa tempo

riten.

Ped.

Ped.

a tempo

Ped.

Ped.

Secondo.

pp leggiero.

f

poco rit.

a tempo pespress.

p lenuto

pp

rit. 3

The musical score is written for piano and bass. The piano part is in the upper staff, and the bass part is in the lower staff. The key signature is one flat (B-flat). The score is divided into five systems. The first system includes the instruction *pp leggiero.* The second system continues the *pp leggiero.* section. The third system includes the instruction *f* and *poco rit.* The fourth system includes the instruction *a tempo pespress.* The fifth system includes the instruction *p lenuto*, *pp*, and *rit. 3*. The score features various musical notations, including eighth notes, sixteenth notes, and triplets. There are also performance markings such as *pp* (pianissimo), *f* (forte), *poco rit.* (poco ritardando), *a tempo pespress.* (a tempo pespressando), *p lenuto* (piano lenuto), and *rit. 3* (ritardando 3). The score is marked with asterisks (*) and the word *Red.* (Reduction) at various points.

pp *leggiero*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

crescen

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.

Ped. * Ped. *

p a tempo

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p lenuto pp

Ped. * Ped. * Ped. * Ped. *

Secondo

a tempo
mf
con fuoco

riten. *p* *a tempo*

cresc.

f

U. 358

A musical score for a piano piece titled 'Secondo'. The score is written for two staves, treble and bass clef. It begins with a tempo marking 'a tempo' and a dynamic marking 'mf' (mezzo-forte), followed by the instruction 'con fuoco' (with fire). The music features a series of chords and melodic lines, with a 'riten.' (ritardando) and 'p' (piano) marking appearing in the second system. The third system includes a 'cresc.' (crescendo) marking. The fourth system starts with a 'p' (piano) marking. The fifth system includes a 'f' (forte) marking. The score concludes with a final chord and a page number 'U. 358' at the bottom.

a tempo con fuoco

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

rit. dolce a tempo

Tea * Tea * Tea *

Tea * Tea * Tea *

cresc.

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

mf

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

cresc.

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

2

Secondo.

The musical score is written for piano and bass. It consists of five systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *p cresc.*, *sfz*), articulation (>), and repeat signs (*). The piano part is written in the treble clef, and the bass part is written in the bass clef. The score is divided into measures by vertical bar lines. The first system shows a piano introduction with a bass line marked *Ad.* and a piano line with a repeat sign. The second system continues the piano line with a repeat sign and a bass line marked *Ad.*. The third system features a piano line with a repeat sign and a bass line marked *ff*. The fourth system shows a piano line with a repeat sign and a bass line marked *p cresc.*. The fifth system concludes the piece with a piano line marked *ff* and a bass line marked *Ad.*.

f
Ped. * Ped. *

Ped. * Ped. Ped. *

Ped. * Ped. * Ped. * Ped.

pp *mf*
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *ff*
Ped. * Ped. *

